

KEVIN BRENNAN

VFX COMPOSITOR

Nuke compositor with strong editorial and production background

CONTACT INFO: hello@kevinbrennanvfx.com
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SUMMARY

Enthusiastic VFX Compositor and accomplished post production editor/post-producer for film, television and digital media. A self-starter with proven ability to keep a thoughtful perspective during rigorous production schedules. Comfortable in the dynamic and high-pressure environment of a multi-million-dollar production. Communicates effectively and accept criticism professionally without murdering anyone. Able to disguise humor in otherwise mundane areas.

VFX EXPERTISE AND SKILLSET

As a Nuke compositor, I create high-quality digital composites and visual effects for feature films and television, taking briefs and direction from VFX Supervisors to execute assigned shots seamlessly integrating layers and elements into live-action plates. I have an eye for color and an understanding of colorspace principles and offer out-of-the-box thinking and creative approaches to problem solving.

Notable areas of my expertise: Compositing 2.5D and 3D elements; CG Multi-Pass Compositing; Nuke 3D Projections; Matte Painting and Set Extension integrations; Paintouts/Cleanplates; Matchmoving; Matte Creation through Roto and Keying.

EXPERIENCE

- **DIGITAL COMPOSITOR** SpinVFX | Atlanta GA | 2021-2023
Films: Saving Bikini Bottom; Enola Holms2; The Man from Toronto Monster High: The Movie; Arthur the King
Episodic: Black Bird (AppleTV); Raised By Wolves (HBO)
- **DIGITAL COMPOSITOR** StudioX | San Francisco CA | 2019-2021
Films: Strawberry Mansion: American Murderer; Rosa; Tytych: Blood; Flash Before The Bang; This Is Your Song
Episodic: The World of Steam (S1.E2 The Dualist)
- **VFX SUPERVISOR (REMOTE)** Where Monsters Lurk | Writer/Director: Elizabeth Ashby | Chicago IL | 2021
Worked directly with film director and producer to concept VFX shots based on script descriptions and oversee these shots remotely via ZOOM during principle photography.
- **EDITOR/POST PRODUCER** WGCL-CBS46 | Atlanta GA | 2010-2016
Senior AVID Editor and Media Manager. Among other responsibilities: Managed entire post assembly for 30 & 60 min specialty programming; Supervised crew of 9 video editors responsible for 7+ hours of daily broadcast content; Designed and animated graphic elements for broadcast video projects; One of two video editors recognized by NPPA as 2015's best video editors in North America.

EDUCATION

MFA ANIMATION & VISUAL EFFECTS The Academy of Art University | 3.8 GPA | 2021

BFA FILM PRODUCTION (DNF) Santa Fe University of Art & Design | 2017

BA COMMUNICATIONS University of Alabama | 1993

CERTIFICATIONS & SOFTWARE TRAINING

- ◆ **NUKE:** 60 weeks graduate level training in The Foundry's NukeX with emphasis on live action footage, grading, matchmoving, CG integration, rotoscoping, cleanup and delivery.
- ◆ **PFTrack:** 10 weeks instruction in fundamentals of 3D matchmoving using Pixel Farm's PFTrack software.
- ◆ **MAYA:** 30 weeks graduate level training in fundamentals and advanced techniques of look development, modeling, shader creation, lighting and rendering with Arnold and V-Ray.
- ◆ **DaVinci Resolve:** 16 weeks graduate-level training (2020)
- ◆ **AVID Certified User** (2020)

VOLUNTEER WORK

- VISUAL EFFECTS SOCIETY, BAY AREA (CA)
Special Events Volunteer
- TECHNICAL ADVISORY COUNCIL (GA)
Cherokee County High School

HOBBIES

Hiker who enjoys backpacking and camping trips
Paddling Class III+ white water in solo open-canoe
Charcoal Sketching (Blick is the best!)
Amateur Photographer | Expert BBQ eater

Grit. What is it? Grit is the disposition to pursue very long-term goals with passion and perseverance. Grit is sticking with things and working very hard at it. Grit is treating life like a marathon, not a sprint.

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FILMOGRAPHY (Production)

2018	<i>Legends</i>	Short, Fantasy	Screenwriter	Robert Brandsma / Kevin Brennan
2017	<i>Lip-stitch</i>	Short, Fantasy	Editor (Avid)	Director Peter M. Kershaw
2017	<i>Lost Kiddy Found</i>	Feature, Thriller	Editor (Premiere Pro)	Director Frank Quatron
2017	<i>Acrid</i>	Short, Drama	Asst. Prop Master	Director PD Gleason
2017	<i>Just Getting Started</i>	Feature, Comedy	On-Set PA	Director Ron Shelton
2016	<i>What Next?</i>	Short, Comedy	Writer/Director/Editor	Director Kevin Brennan
2010	<i>Pothole Patrol</i>	TV Miniseries	Editor (Avid)	CBS46-Atlanta
2007	<i>The Cost of Inaction</i>	Documentary	Creative Director	The World Bank HIV/Aids Meeting
2004	<i>Liars and Legends</i>	TV Series	Editor (Avid)	Turner Studios South
1998	<i>CNN NewsStand</i>	TV Series	Editor (Avid)	CNN Cable News Network

NOTEWORTHY AWARDS (2000-2015 as AVID Media Composer Editor)

2015	FINALIST <i>Video Editor of the Year</i>	NPPA National Press Photographers Association
2015	2nd PLACE <i>Features Editing</i>	NPPA National Press Photographers Association
2015	BEST FEATURE STORY <i>Division A Television</i>	Georgia Associated Press Broadcasters Association
2015	EMMY NOMINATION <i>Specialty Assignment Report</i>	National Academy of Television Arts & Sciences SE
2015	EMMY NOMINATION <i>Feature Specialty: Business</i>	National Academy of Television Arts & Sciences SE
2014	EMMY NOMINATION <i>Public/Current/Community Affairs</i>	National Academy of Television Arts & Sciences SE
2014	EMMY NOMINATION <i>Audio Post Production</i>	National Academy of Television Arts & Sciences SE
2013	EMMY NOMINATION <i>Program Specialty: Science</i>	National Academy of Television Arts & Sciences SE
2013	EMMY NOMINATION <i>News Programming: Newscast</i>	National Academy of Television Arts & Sciences SE
2013	BEST SERIES REPORTING <i>Division A Television</i>	Georgia Associated Press Broadcasters Association
2012	EMMY WINNER <i>Program Specialty: Business</i>	National Academy of Television Arts & Sciences SE
2012	EMMY NOMINATION <i>Programming: Newscast</i>	National Academy of Television Arts & Sciences SE
2012	EMMY NOMINATION <i>Public/Current/Community Affairs</i>	National Academy of Television Arts & Sciences SE
2012	HONORABLE MENTION <i>Best Investigative Reporting</i>	Georgia Associated Press Broadcasters Association
2012	HONORABLE MENTION <i>Best Documentary/Special</i>	Georgia Associated Press Broadcasters Association
2001	BEST CONTINUING COVERAGE “	Edward R. Murrow Award (Contributor)
2001	BEST SPOT NEWS COVERAGE “ <i>Elian Gonzalez</i> ”	Edward R. Murrow Award (Contributor)
2000	1st PLACE OUTSTANDING COVERAGE <i>News Event</i>	National Headliner Award
2000	1st PLACE BEST SHOW <i>News Magazine Program</i>	National Headliner Award

FILM FESTIVAL LAURELS

2019	OFFICIAL SELECTION FilmQuest Film Festival	Screenwriter
2018	WINNER BEST SCREENPLAY Berlin Motion Picture Festival	Screenwriter
2016	OFFICIAL SELECTION Blowup Chicago International Arthouse Film Festival	Short Film Writer/Director
2016	OFFICIAL SELECTION Shorts Off Carmarthen Bay Film Festival (Short Film)	Short Film Writer/Director
2016	OFFICIAL SELECTION Discover.Film (Short Film)	Short Film Writer/Director
2015	OFFICIAL SELECTION Chicago International Social Change Film Festival	Short Film Writer/Director
2013	WINNER BEST NEWS DOCUMENTARY Georgia Latino Film Festival	Audio/Colorist/Finishing Editor

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